

  SADDLEBACK *Classics*  

STUDY GUIDE

THE
Hound of the
Baskervilles

ARTHUR CONAN DOYLE





The Count of Monte Cristo

Gulliver's Travels

The Hound of the Baskervilles

The Jungle Book

The Last of the Mohicans

Oliver Twist

The Prince and the Pauper

The Three Musketeers

Development and Production: Laurel Associates, Inc.

Cover Art: Black Eagle Productions



Three Watson

Irvine, CA 92618-2767

E-Mail: info@sdlback.com

Website: www.sdlback.com

Copyright © 2001 by Saddleback Educational Publishing. All rights reserved. No part of this book may be reproduced in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without the written permission of the publisher, with the exception below.

Pages labeled with the statement **Saddleback Educational Publishing © 2001** are intended for reproduction. Saddleback Educational Publishing grants to individual purchasers of this book the right to make sufficient copies of reproducible pages for use by all students of a single teacher. This permission is limited to a single teacher, and does not apply to entire schools or school systems.

ISBN 1-56254-290-7

Printed in the United States of America

05 04 03 02 01 9 8 7 6 5 4 3 2 1

CONTENTS

| | |
|----------------------------------|----|
| Notes to the Teacher..... | 4 |
| Facts About the Author | 5 |
| Facts About the Times..... | 6 |
| Facts About the Characters | 6 |
| Chapter Summaries | 7 |
| Answer Key | 10 |
| Literary Glossary | 12 |

CHAPTER EXERCISES

| | |
|------------------------------------------|----|
| 1 Words and Meanings, Ch. 1 ... | 14 |
| 2 Idioms, Ch. 1 | 15 |
| 3 Inference, Ch. 1 | 16 |
| 4 Words and Meanings, Ch. 2 ... | 17 |
| 5 Comprehension Check, Ch. 2. | 18 |
| 6 Words and Meanings, Ch. 2 ... | 19 |
| 7 Recalling Details, Ch. 3..... | 20 |
| 8 Words and Meanings, Ch. 3 ... | 21 |
| 9 Words and Meanings, Ch. 4 ... | 22 |
| 10 Sequence of Events, Ch. 4..... | 23 |
| 11 Words and Meanings, Ch. 5 ... | 24 |
| 12 Descriptive Words, Ch. 5..... | 25 |
| 13 Words and Meanings, Ch. 6 ... | 26 |
| 14 Descriptive Words, Ch. 6..... | 27 |
| 15 Words and Meanings, Ch. 7 ... | 28 |

| | |
|-------------------------------------------|----|
| 16 Who and Where, Ch. 7 | 29 |
| 17 Words and Meanings, Ch. 8 ... | 30 |
| 18 Figurative Language, Ch. 8 | 31 |
| 19 Words and Meanings, Ch. 9 ... | 32 |
| 20 Cause and Effect, Ch. 9 | 33 |
| 21 Words and Meanings, Ch. 10 . | 34 |
| 22 Words and Meanings, Ch. 11.. | 35 |
| 23 Comprehension Check, Ch. 11 | 36 |
| 24 Recalling Details, Ch. 12..... | 37 |

END-OF-BOOK EXERCISES

| | |
|------------------------------------|----|
| 25 Book Sequence | 38 |
| 26 Final Exam, Part 1 | 39 |
| 26 Final Exam, Part 2 | 40 |

UNIVERSAL EXERCISES

| | |
|-------------------------------------|----|
| 27 Beyond the Text | 41 |
| 28 Plot Study | 42 |
| 29 Theme Analysis | 43 |
| 30 Character Study | 44 |
| 31 Vocabulary Study | 45 |
| 32 Glossary Study | 46 |
| 33 Book Review, Part 1 | 47 |
| 33 Book Review, Part 2..... | 48 |

NAME _____ DATE _____

A. Use a word from the box to complete each sentence.

| | | | | |
|----------------------|--------------|----------------|-------------------|-----------------|
| absent-minded | wispy | mastiff | deductions | renowned |
|----------------------|--------------|----------------|-------------------|-----------------|

1. The _____ clouds float lightly across the sky.
2. The famous comedian is _____ for his quick wit.
3. A _____ is a large breed of dog.
4. The _____ teacher often misplaced his eyeglasses.
5. A clever detective collects clues to make _____ about a case.

B. Draw a line to match each word from the story on the left with its *antonym* (word that means the opposite) on the right.

- | | |
|--------------------|--------------|
| 1. praise | a. amateur |
| 2. expert | b. criticism |
| 3. elderly | c. ugly |
| 4. handsome | d. young |

C. Solve the crossword puzzle.

Answers are words that complete the sentences.

ACROSS

3. Holmes took the stick from Watson’s hands and examined it with a ___ glass.

4. “Dear, dear, that’s bad,” said Holmes, ___ his head back and forth.

6. He was very thin and tall, with a long nose like a bird’s ___.

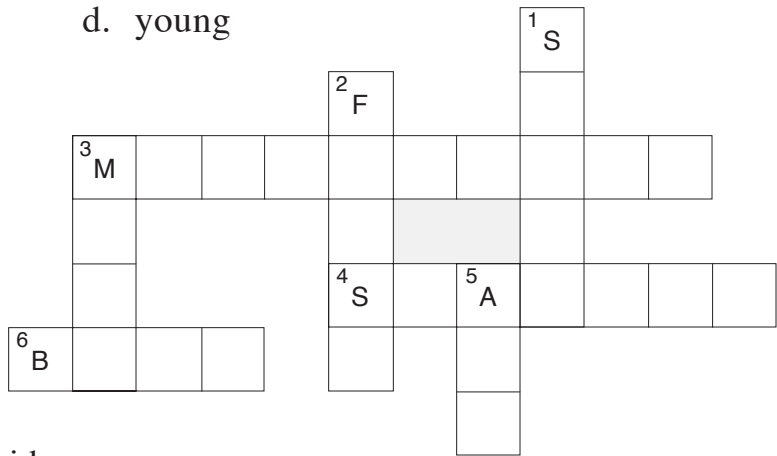
DOWN

1. “You have it! I would not lose that ___ for the world!” Dr. Mortimer said.

2. “To the scientific mind,” Dr. Mortimer said, “Monsieur Bertillon would be the ___.”

3. “Well, Watson. What do you ___ of it?” Holmes asked.

5. “___!” cried Holmes. “Then we are not so wrong after all.”



NAME _____ DATE _____

Circle a letter to show the meaning of each **boldfaced** phrase.

1. Dr. Watson told Sherlock Holmes, “I believe you have **eyes in the back of your head.**”
 - a. Your eyesight is poor.
 - b. Your eyesight is excellent.
 - c. It’s as if you can see things behind you as well as in front of you.
2. Holmes asks Dr. Watson, “But what do you **make of** the stick?”
 - a. what he might make from the stick
 - b. what he thinks about the stick
 - c. what the stick is made of
3. Holmes tells Watson, “You should have **given yourself more credit.**”
 - a. Watson owes a great deal to Holmes.
 - b. Watson has been a greater help to Holmes than he claims.
 - c. Watson should ask for more money.
4. Dr. Mortimer’s gray eyes **sparkled out** from behind a pair of glasses.
 - a. His eyes were lined with phosphorus.
 - b. He appeared suspicious.
 - c. He appeared enthusiastic.
5. “I would not lose that stick **for the world,**” exclaims Dr. Mortimer.
 - a. The stick means a great deal to him.
 - b. He promises to never forget the stick again.
 - c. The stick is more important to him than the world.
6. “Then perhaps you had better go to Monsieur Bertillon,” Holmes **snapped.**
 - a. Holmes lost his temper.
 - b. Holmes makes a professional recommendation.
 - c. Holmes feels a little insulted.
7. “But as a practical man, you, of course, **stand alone,**” responded Dr. Mortimer.
 - a. You are the best.
 - b. You are on your own.
 - c. No one agrees with you.
8. “Tell me the **exact nature** of your problem,” says Sherlock Holmes.
 - a. The problem took place in the country.
 - b. The problem seems natural.
 - c. Holmes wants specific information.