

STUDY GUIDE

CAPTAINS COURAGEOUS

RUDYARD KIPLING

SADDLEBACK *Classics*

The Adventures of Huckleberry Finn
The Adventures of Tom Sawyer
Around the World in Eighty Days
The Call of the Wild
Captains Courageous
A Christmas Carol
The Count of Monte Cristo
Dr. Jekyll and Mr. Hyde
Dracula
Frankenstein
Great Expectations
Gulliver's Travels
The Hound of the Baskervilles
The Hunchback of Notre Dame
Jane Eyre
The Jungle Book
Kidnapped

The Last of the Mohicans
The Man in the Iron Mask
Moby Dick
Oliver Twist
Pride and Prejudice
The Prince and the Pauper
The Red Badge of Courage
Robinson Crusoe
The Scarlet Letter
Swiss Family Robinson
A Tale of Two Cities
The Three Musketeers
The Time Machine
Treasure Island
20,000 Leagues Under the Sea
The War of the Worlds
White Fang

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Three Watson
Irvine, CA 92618-2767
E-Mail: info@sdlback.com
Website: www.sdlback.com

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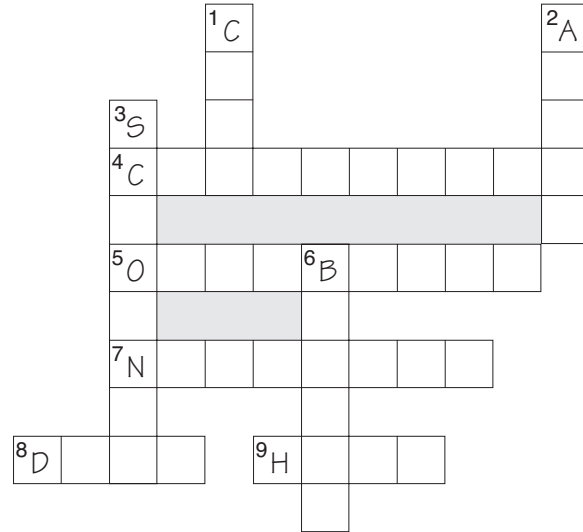
NAME _____

DATE _____

A. Complete the crossword puzzle with words from Chapter 1.

ACROSS

- 4. the color and appearance of the skin, especially the skin of the face
- 5. movement of something from a ship into the water
- 7. person or thing that causes trouble or bother
- 8. flat-bottomed rowboat with high sides, usually used for fishing
- 9. one who has the legal right to someone else's property when that person dies



DOWN

- 1. quiet; still; undisturbed
- 2. very great pain in the body or mind
- 3. ship with two or more masts and sails set lengthwise
- 6. solid-colored sport jacket, often with metal buttons

B. Use words from the puzzle to complete the sentences.

- 1. Someone with a pasty, yellow _____ does not look healthy.
- 2. A man fishing in a _____ witnessed Harvey's accident.
- 3. Harvey was the _____ to a great fortune.
- 4. Disko said, "Nobody falls _____ in a dead _____ sea."
- 5. The _____ *We're Here* was from the town of Gloucester.
- 6. Harvey wore knee pants and a cherry-colored _____.
- 7. The seasick boy was in _____ as he lay on the deck.
- 8. A fellow passenger on the ocean liner called Harvey a _____.



NAME _____

DATE _____

A. Read the *cause* on the left. Then write a letter to match each cause with its *effect* on the right.

- | | |
|---|--|
| 1. _____ Manuel sees someone falling off the ocean liner. | a. Fishing boats know to keep their distance. |
| 2. _____ The door of the smoking room is left open. | b. Harvey ends up flat on his back with a bloody nose. |
| 3. _____ Harvey accuses Disko of stealing his money. | c. Harvey wakes up in a dark, smelly room. |
| 4. _____ The ocean liner blows its whistle. | d. He becomes dizzy and sick to his stomach. |
| 5. _____ Manuel brings Harvey back to the <i>We're Here</i> . | e. A big wave washes him overboard. |
| 6. _____ Mrs. Cheyne can't control her son. | f. He pulls Harvey into his dory. |
| 7. _____ Harvey curls up on the deck of the ocean liner. | g. Harvey becomes spoiled, rude, and wild. |
| 8. _____ Harvey smokes a thin, black cigar. | h. Fog rolls in. |

B. In your own words, explain the *effect* of each *cause* below.

1. Harvey discovers that his money is missing from his pocket.

2. Harvey offers Disko money to take him to New York.

3. Dan orders Harvey to go to Disko's cabin.
